

# Station tests TV signal

Testing is proceeding on the signal of KWSU-TV, WSU's public television station, in four new areas in eastern Washington.

Cal Watson, manager of WSU's Radio-Television Services, said engineering checks show the station is being received on ultra high frequency equipment in Walla Walla, Ephrata, the Tri-Cities, and Lind-Connell.

Construction was completed recently on the Lind Translator, located on the property of Mr. and Mrs. Gale Gfeller, making it possible for the KWSU-TV signal to be beamed from the Steptoe Butte station to Beezly

Hill near Ephrata and Jump-Off Joe Mountain south of Kennewick. The Jump - Off Joe translator sends the signal to the Pikes Peak station southwest of Walla Walla.

The six KWSU-TV translator stations--one is also located on Browne's mountain in Spokane--are ultra high frequency (UHF) and require a special antenna for reception. However, cable companies in the new areas have indicated they will put the WSU station on the cable, Watson said. KWSU-TV has been broad-

casting over Channel 10 in Pullman since September, 1962. It is programmed five days a week from 4:30 p.m. until 11 p.m.; Saturdays, 6 p.m. until 11 p.m., and Sundays, 1 p.m. until 11 p.m. The station also signs on for one hour on weekdays at 11:30 a.m. to broadcast the "Sesame Street" program for pre-school youngsters.

In addition to programming Television network, KWSU-TV produces local discussion, news and cultural programs and broadcasts athletic events.

# Men's P.E. department faces expansion woes

Expansion has created a major problem in the inter-scholastic athletics program.

The WSU Department of Physical Education for men initiated a coaching minor curriculum in the fall of 1969. This minor allows the prospective teacher, if interested in coaching, to major in an unrelated discipline and minor in athletic coaching.

The coaching minor curricu-

lum will include courses in speech, sports officiating, athletics administration, the psychology of coaching, and courses in sports fundamentals and coaching theory.

Initiation of this coaching minor came as a result of a nation-wide survey of current certification requirements for athletic coaches and a survey of Washington State high school principals.

## YWCA plans spring trip

A spring trip is being planned by the YWCA for all interested students to San Francisco April 4-11.

The trip coordinated through the Glide Foundation in San Francisco, is estimated, by Mrs. Elaine Zakarison, executive director of the YWCA, to cost each student \$100.

The foundation will be able to put a group of students in contact with various ethnic communities: Chinese, Mexican American, Indian and Black. Also the group could work with the homosexual community, and problems with drug addiction.

A program of entertainment activities built around current celebrations in the city may be planned.

Forty students are needed to meet the costs of a charter bus. The agenda and departure time for the trip will be decided on by the group.

Any students interested in this trip may contact Mrs. Elaine Zakarison, YWCA office, 312 CUB.

An Informal Sit-in With

# JOHN MAYALL

February 14, 1970

Bohler Gym

starting around 8 pm


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Tickets on sale thru February 13th


CUB room 227      9-12 1-4 7-9

and Saturday, February 14th 9-12

Tickets on sale at the door starting at 6:30 Saturday night.



Also featuring Zephyr and Duster Bennet



## FAIRPORT CONVENTION



SIDE ONE

1. Genesis Hall . . . . . 3:35  
(Richard Thompson) Trinidad Music Company BMI
2. Si Tu Dois Partir . . . . . 2:20  
(Bob Dylan) Witmark and Sons ASCAP
3. Autopsy . . . . . 4:21  
(Sandy Denny) Trinidad Music Company BMI
4. A Sailor's Life . . . . . 11:10  
(Trad. Arranged by: Thompson/Denny/Hutchings/Lamble/Nicol) Trinidad Music Company BMI

SIDE TWO

1. Cajun Woman . . . . . 2:43  
(Richard Thompson) Trinidad Music Company BMI
2. Who Knows Where The Time Goes . . . . . 5:05  
(Sandy Denny) Trinidad Music Company BMI
3. Percy's Song . . . . . 6:30  
(Bob Dylan) Warner Bros./Seven Arts (Witmark) ASCAP
4. Million Dollar Bash . . . . . 2:55  
(Bob Dylan) Dwarf Music ASCAP

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John Peel . . . Disc & Music Echo, June 28



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